

Something Like You

Jasper Baydala
Max Brand
Gina Folly
Benjamin Orlow
Joanne Robertson
Megan Rooney
Sam Porritt
Glen Pudvine

Exhibition Opening: Friday 3rd March 2017, 6-9pm

Sax Brand & Joanne Robertson
concert 8:30pm

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London Lane
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London Fields
London E8 3PN

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www.creativeandorcultural.com

Th-Sa 12-6pm

Jasper Baydala is an artist, writer and musician living and working in London.

Max Brand lives and works in Berlin. He graduated from the Städelschule Frankfurt/Main in 2010. Brand recently presented the two person show 'Poppies' with Joanne Robertson at GoMa, Gallery of Modern Art, Glasgow and presented work in the exhibition 'Centre for Style', Akademie der Künste Berlin, as part of the 9th Berlin Biennale for Contemporary Art in 2016. Other recent solo presentations include: 'A Cowboy Dreams', Off Vendome, NYC, 2016; 'Tür', Jacky Strenz, Frankfurt/Main, 2016; Marta Cervera Gallery, Madrid, 2015; 'S.O.A.P.Y. IV', Grand Century, NYC, 2015.

Gina Folly works in Basel and Rome. Folly presented the solo exhibition Domestic Problems at Almanac in London in 2016. Previous group exhibitions have included exhibiting alongside Mandla Reuter at Salts in Birsfelden, Switzerland, 2015; 'Some Gallerists' at the Duck, Berlin, 2015; Guyton Price Smith Walker, at Plymouth Rock in Zurich, 2014; and Group Show at Kunsthalle Basel, 2010.

Benjamin Orlow lives and works in London. He received his MFA from Goldsmiths College in 2012. His work has recently been featured at the ICA in London, Kunsthalle Münster, Fahrenheit Los Angeles, The Tetley in Leeds, Phoenix Leicester and Hordaland Kunstcenter in Norway. He has attended residencies at Kunsthalle Roveredo in Switzerland, Startpoint Prize Prague and PIVO in Sao Paulo. Last year Orlow completed his first large scale public sculpture in Jakobstad, Finland. His 24 hour military-opera-ballet-film, Horses and Ants premiered at Sinne Gallery this January in Helsinki.

Joanne Robertson lives and works in London. She graduated from the Slade School of Fine Art (MFA Fine Art) in 2006 and Glasgow School of Art (BA, Painting) in 2003. Robertson recently opened the exhibition 'Poppies', a duo exhibition with Max Brand at MoMA Glasgow. Other recent exhibitions include: 'Bob Dylan', with Lucy Stein invited by Michael Callies, Brussels, (2014); 'Bucket Head', Mangiabarache Gallery, Sardinia, 2013; 'Set-Up', Limazulu, London, 2015.

Megan Rooney is a Canadian artist, based in London. She received her MFA from Goldsmiths College in 2011. Recent performances include, f on your tongue, commissioned by the LUMA foundation for Project 1049, Switzerland (2016); Last Days. Last Days. Last Days, Serpentine Galleries, London (2015); Recent solo exhibitions include, Sun Up Moon Down, Freymond-Guth Fine Arts Basel (2017); Animals on the bed, Seventeen, London, (2016); Piggy Piggy, Croy Nielsen, Berlin, (2016) Her work is currently on view at the Museum of Modern Art Warsaw, as part of the group exhibition, 'Ministry of Internal Affairs - Intimacy as Text', (2017) Warsaw.

Sam Porritt graduated with a BFA in sculpture from the Chelsea School of Art and Design (2002). In 2005 he received his Post Graduate Diploma from the Royal Academy Schools, London. Recent solo exhibitions include: 'Grist To The Mill', VITRINE, London, 2016; 'Hidden In Plain Sight', with Fabio Pirovino, Frutta, Rome, 2016; 'Falling Gets Me Down', Naming Rights, London, 2015; 'The More You Look, The More You Look', 100 plus, Zurich, 2014; 'Captive Audience', MOK, Rotterdam, 2013; 'Heads & Faces', PEER, London, 2013; 'Going Forward...' Anne Mosserie-Marlio Gallery, Zurich, 2013.

Glen Pudvine lives and works in London and is currently studying at The Royal Academ Schools, London. Recent exhibitions include: 'Issy Wood and Glen Pudvine', Westminster Waste, London, 2015; 'Every Emotion Under the Sun, That's what I'm Feeling', with Joshua Sex and Sanja Todorovic, PLAZAPLAZA, London, 2014; 'Tossed Salad and Scrambled Eggs', with Jesse Vine, Cactus Gallery, Liverpool, 2014.

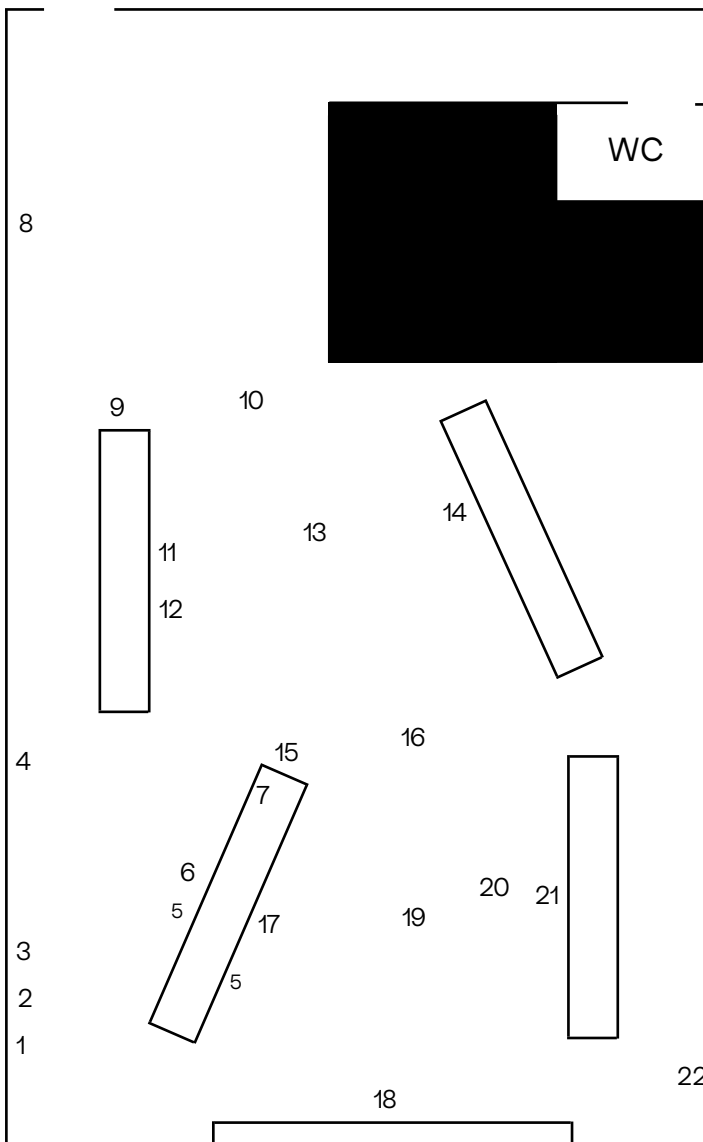
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1. Max Brand, Untitled (1)
2. Max Brand, Untitled (2)
3. Max Brand, Untitled (3)
4. Jasper Baydala, 'Winnie's Pond' oil on board, 93 x 60cm
5. Megan Rooney, 'Heads' papier mâché, balloons
6. Joanne Robertson, 'Set up Squares' oil on canvas, 170 x 150cm
7. Gina Folly, 'Spirits' ceramic ocarinas, size variable
8. Megan Rooney, 'Stacking Your Diamonds from Finger to Finger' framed, 65 x 85cm
9. Sam Porritt, 'Cold Shoulder' drawing, 35 x 50cm
10. Benjamin Orlow, 'Tartaruga' carton, food, wood, papier mâché
11. Glen Pudvine, 'Parking The Bus' oil on canvas, 53 x 190cm
12. Max Brand, Untitled (mural)
13. Joanne Robertson, 'Setup 3', plastic and colour prints
14. Joanne Robertson, 'Green Jumper', oil and felt tip on canvas, 180 x 160cm
15. Max Brand, Untitled (mural)
16. Benjamin Orlow, 'Tartaruga' carton, food, wood, teeth
17. Joanne Robertson, 'Dreaming The Boss' oil on canvas 180 x 160cm
18. Megan Rooney, 'Something Like You' mural, 800 x 250cm
19. Benjamin Orlow, 'Tartaruga' carton, food
20. Megan Rooney, 'You Passed By With Long Toenails' fabric and cat litter
21. Glen Pudvine, 'The Frivolous Distractions of Life' oil on canvas, 52 x 190cm
22. Jasper Baydala, 'Pilgrim's Progress' fox pelts, 80 x 50cm