

ANDOR

Support.

White modern solid
paper building leaned
in London's street to
bear last yellow beams
old ladies absently gaze
thru fog toward heaven.

Moral choice is comparable to the construction of a work of art.....
As everyone knows there is no pre-defined picture for him to make. The picture that ought to be made is precisely that which he will have made. As everyone knows, there are no aesthetic values *a priori*, but there are values, which appear in due course.

Salad Dressing and an artichoke.

Please pale hot, please cover rose, please acre in the red stranger, please butter all the beef-steak with regular feel faces.

(turning simultaneously) Oh Pardon! Carry on. No, no after you. No, no you first. I interrupted you. On the contrary. They glare at each other angrily. Ceremonious Ape! Punctilious Pig! Finish Your Phrase, I tell you! Finish your own! Silence. They draw closer, halt. Moron! That's the idea. Let's abuse each other. They turn, move apart, turn again and face each other.
Moron!

Vermin! Abortion! Morpion! Sewer-rat! Cretin! (with finality) Critic! Oh! (he wilts vanquished) and turns away. Now let's make it up. Gogo! Didi! Your Hand! Take it! Come to my arms! Your arms? My breast! Off we go! They embrace. They separate. Silence. How time flies when one has fun!

Although within the body blood flows in equal quantities from high to low and from low to high, there is a bias in favor of that which elevates itself, and human life is erroneously seen as an elevation. The division of the universe into subterranean hell and perfectly pure heaven is an incredible conception, mud and darkness being the principles of evil as light and celestial space are the principles of good; with their feet in mud but their heads more or less in light, men obstinately imagine it to aide that will permanently elevate them, never to return, into pure space.

I sit in my room
imagine a future
Sunlight falls in Paris
i am alone there is no
One whose love is perfect I
Have now wept enough.

And later met Jeannot in a local
bar where the floor is of small
mottled grey mosaic with a geometric intrusion of dark red,
and the curved counter is of a stained veneer
with a worn but functional aluminium top,
the lip bulbous, a little dull,
the tables echoing this odd but customary combination -
each leg joined to a curved foot decorated or protected with aluminium trim.

But whatever the role played in the erection by his foot, man, who has a light head, in other
words a head raised to the heavens and heavenly things sees it as spit, on the pretext that
he has this foot in the mud.

The boundless details of the world cascaded into every line,
Our vocabulary flowed of a toxic river,
each generation poured in their waste
The fish died, the surface thickened with algae
Our sky shimmered hot air
Language shuddered to a halt
We heard the missing echoes of our voices shouted into
The canyon
without reply

Salad dressing with artichoke

List of works

Alice Brown. Crak [DM-PP], 2020, acrylic and oil on canvas, 50cm x 45cm

Alice Brown. Staccats, 2020, acrylic and oil on linen, 51cm x 40.5cm

Alice Brown. Souvenirs, 2019, plaster, acrylic paint, wax, pigment. Approximate
individual size 15cm x 8cm x 8cm, edition of 72

Jack Brindley. For the distances collapsed, 'silver gelatin print, rabbit skin gesso,
MDF and Steel' 2019

Jack Brindley For the distances collapsed, 'silver gelatin print, rabbit skin gesso,
MDF and Steel' 2019

Charlie Godet Thomas. Endpaper (Maelstrom), Cast Rubber, Wood, Pigment, Paint,
Paper and Card Fragments, 35 x 32 x 2cm, 2019

Charlie Godet Thomas. Endpaper (Charybdis), Cast Rubber, Wood, Pigment, Paint,
Paper and Card Fragments, 2019

Anthony Banks. Oil Field, Oil and wax on Linen, 2016-19

Anthony Banks. Waves beneath power station, Oil and wax on Linen, 2019

Kes Richardson. Cotton Mouth, 2018-19

George Little; Studio Shelf Composition I - VI. Stainless Steel, Jesmonite, Glassine, Oil
Paint and Metallic spray, Gingham Cotton, Damask Linen, Paper, Coade Pigment,
Food Colouring and Wax Marker. 194,5hx121,5x47 cm. Installation Dimensions
Variable. 2017